



**Position:** Central Production Director

**Reports To:** Creative Arts Pastor

**Position Status:** Salaried, Full Time

### **Objective**

Do you love the idea of seeing people get closer to God and want to be a part of something bigger than you? Do you value creative expressions of worship through the lens of production and technology? Are you looking to be a part of a team that shares your heart for reaching people through creativity and innovation? The Central Production Director develops, disciples, and equips Production Staff for their local campus ministry. They provide creative and technical guidance to cultivate excellence and to raise up leaders. They are responsible for all live elements of production in the areas of lighting, video (media), and video broadcasting with the goal of producing excellent experiences at weekend services and other church events throughout a given week.

### **Essential Duties and Responsibilities**

- Provide production leadership and development for campus production staff (Technical Directors)
- Provide leadership and development to central production support staff
- Lead and develop the day-to-day operations of the Production department, including coordinating with staff to support administrative, service, events, maintenance and other production functions.
- The main contact and coordinator for contractors needed for services and events
- Make regular campus site visits to provide quality control, help improve the technical elements of worship environments, and to encourage production staff in the calling God has placed on their lives.
- Develop and lead a robust system for maintenance and repair of all production gear for all campuses of BridgePoint Church.
- Work directly with the Worship Department and Integration Companies to ensure all AVL equipment purchased for campus launches and campus upgrades are in line with BridgePoint standards & that installation is executed on schedule
- Work directly with Worship Department on connectivity, collaboration, and integration between Audio and Production
- Works directly with the Creative Team on furthering innovation, outside-the-box thinking and dreaming, and growth of Creative Arts Department
- Create and manage an annual Production budget
- Maintain an inventory of supplies, equipment & purchases for all campuses



- Assists in the design and execution of set designs for all campuses.
- Provide hands-on support & training during campus launches.
- Ensure production for church ministries (KidsPoint, BP YTH, MyLocal, etc) and Events outside of weekend services are supported and executed with excellence.

**The ideal candidate is:**

- Highly called; passionate about production in the church
- High character: we care more about who you are than what you do
- Bachelor's degree in a relevant field is preferred
- A strong knowledge of production AVL systems (preferred equipment experience listed below) and previous live production experience and leadership is preferred
- Previous management experience is required
- A team player, flexible when various projects and needs arise
- Ability to maintain confidentiality

**Expectations**

- Professes Jesus Christ as their Lord and Savior
- Acts as an advocate of the culture and vision of BridgePoint.
- Low drama, high-momentum, high-capacity, positivity, overcomer, dreamer, creative-can-do-whatever-it-takes attitude.
- High level of initiative and ability to take a proactive approach to work.
- Performs job duties on time with excellence.
- Actively participates in the life of BridgePoint Church as a member.

**Preferred equipment experience in:**

- Vista/ChromaQ lighting console and software (Vista 3)
- Lighting programming, fixture repair and maintenance
- ProPresenter Media Software
- Haivision Video hardware and applications
- Blackmagic Video Switcher and applications
- Blackmagic / Canon Cameras
- ClearComm communication equipment
- Allen and Heath Audio consoles
- Dante Virtual Sound applications

**How to Apply**

[Click here to apply.](#)